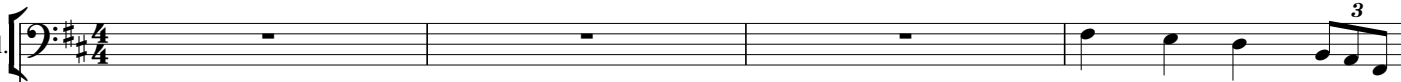



# Kiss and Say Goodbye

Kate & Anna McGarrigle (Arr. Maria Dunn, 2016)

$\text{♩} = 120$  swung


B. Cl. 

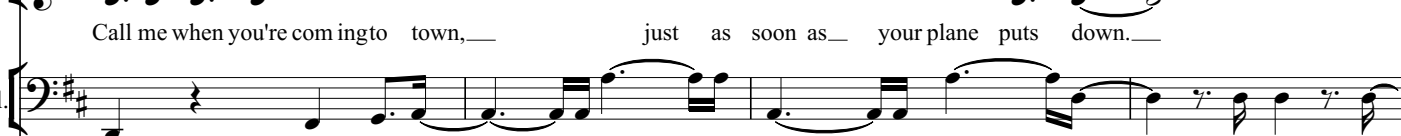
Pno.   
D. swung  $\text{♩} = 120$  add drums  
ad lib LH

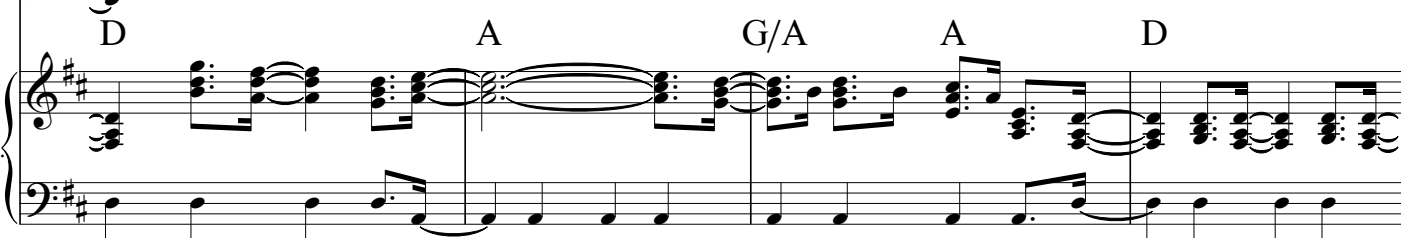
B. Cl. 


Pno. 


## A Verse 1


KD.   
Call me when you're coming to town, just as soon as your plane puts down.


B. Cl. 


Pno.   
D A G/A A D

KD.   
Call me on your telephone, but only if you're traveling alone.

B. Cl. 

A Sax. 

T Sax. 

Pno.   
A G A D

17 **Bm** **F#m/A** **D** **E7**

KD. *Count-ing down the hou - rs, through the sun - shine and the show ers, To-day's the*

B. Cl.

A Sax.

T Sax.

**Bm** **F#m/A** **D** **E7**  
ad lib swing

Pno.

21 **A** **G** **A** **D**

KD. *day, you're fin - ally going to come my way. Let's*

JE.

B. Cl.

A Sax.

T Sax.

**A** **G** **A** **D**

Pno.

**B** Verse 2

25

D A G A D

JE. make a date to see a mo vie\_\_\_ some fo-reign film from gay Pa- ris. I know you like to think you've got taste,

S. mo vie\_\_\_ movie\_Pa ris\_\_\_

A. mo - vie.. mo vie.Pa ris.---

B. Cl.

D A G A D

Pno. ad lib piano  
bits written in

30

A G A D Bm

JE. \_\_\_ So I'm go - nna let you choose the time and place. Have some din - ner for two,

S. let you choose the time and place.---

A. let you choose the time and place.---

B. Cl.

A Sax.

T Sax.

Pno. A G A D Bm

34 F#m/A D E7 D/A A

JE. in some east-side ren - dez vous, then we'll walk arm in

B. Cl.

A Sax.

T Sax.

Pno.

F#m/A D E7 D/A A

38 G A D

JE. arm a-round the block and talk.

B. Cl.

A Sax.

T Sax.

Pno.

G A D

**C** Instrumental

41 D A G A D

B. Cl.

A Sax.

T Sax.

Pno.

D A G A D

46 A G A D Bm F#m/A

B. Cl.

A Sax.

T Sax.

Pno.

51 D E7 D/A

B. Cl.

A Sax.

T Sax.

Pno.

54 G A D

S.

A.

T.

B.

B. Cl.

A Sax.

T Sax.

Pno.

do do do do do do\_

do do do do do do\_

do do do do do do\_

do do do do do do\_

G A D

**D** Bridge

57

S. *F#5 (no 3rd)* *F#* *Bm* *D7*  
To - - - night you're mine, let's

A. To - - - night you're mine, let's

T. To - - - night you're mine, let's

B. To - - - night you're mine, let's

B. Cl.

A Sax.

T Sax.

Pno. *F#5 (no 3rd)* *F#* *Bm* *D7*

61

S. *D7* *G* *E7* *A* *B7*  
not waste time.

A. not waste time.

T. not waste time.

B. not waste time.

B. Cl.

A Sax.

T Sax.

Pno. *D7* *G* *E7* *A* *B7*

Verse 3

**E**

E

B

B

E

65

KD. do be-lieve the die is cast, \_\_\_ let's try and make the night-time last. And I

JE. do be-lieve the die is cast, \_\_\_ let's try and make the night-time last. And I

S. let's try and make the night-time last.

A. let's try and make the night-time last.

T. let's try and make the night-time last.

B. let's try and make the night-time last.

B. Cl. *3*

A Sax. *3*

T Sax.

69

KD. don't know where it's com-ing from \_\_\_ but \_\_\_ I want to kiss you till my mouth gets numb. Want to make love to you,

JE. don't know where it's com-ing from \_\_\_ but \_\_\_ I want to kiss you till my mouth gets numb. Want to make love to you,

S. but \_\_\_ I want to kiss you till my mouth gets numb. Want to make love to you,

A. but \_\_\_ I want to kiss you till my mouth gets numb. Ooh

T. but \_\_\_ I want to kiss you till my mouth gets numb. Ooh

B. but \_\_\_ I want to kiss you till my mouth gets numb. Ooh

B. Cl.

A Sax.

T Sax.

B

E

C#m

74 **G#m/B** **E** **F#7** **B**

KD. till the day comes break-ing through, And when the sun is

JE. till the day comes break-ing through, And when the sun is

S. till the day comes break-ing through, And when the sun is

A. Aah And when the sun is

T. Aah And when the sun is

B. Aah And when the sun is

B. Cl. And when the sun is

A Sax. 3 3 3 3

T Sax. 3 3 3 3

78 **F#** **B** **Bstop** **E7**

KD. high in the sky, we'll kiss and say'Good-bye!\_\_\_

JE. high in the sky, we'll kiss and say'Good-bye!\_\_\_ (all)

S. high in the sky, (kiss blow)

A. high in the sky, (kiss blow)

T. high in the sky, (kiss blow)

B. high in the sky, (kiss blow)

B. Cl. high in the sky, (kiss blow)

A Sax. 3 3 3 3 3 3 3 3

T Sax. 3 3 3 3 3 3 3 3

Pno. **B** **E7**